

AARON SIMONS

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DIRECTING

<i>Ordinary Days</i>	Adam Gwon	Chain Theatre
<i>Elizabeth & Essex (reading)</i>	Rosenblum, Marom & Work	New York Public Library (AACR)
<i>Next Year in Connecticut (reading)</i>	Rossmann & Sellinger	NYU Tisch
<i>Thurgood</i>	George Stevens Jr.	Edinburgh Fringe Festival
<i>The Butleress</i>	Nick Stoller	Hamilton College
<i>You're a Good Man, Charlie Brown</i>	Gesner, Lipka & Mayer	Hamilton College
<i>A Heist Involving Only Corn and Gravy (24h)</i>	Kayley Boddy	Hamilton College
<i>Proof</i>	David Auburn	Oxbridge Academy
<i>Relative Strangers (one-act)</i>	Sheri Wilner	International Thespian Society
<i>Who's a Good Boy? (one-act)</i>	Anthony Wood	French Woods Festival

ASSISTANT DIRECTING

<i>South Pacific</i>	Rodgers & Hammerstein	dir. Gordon Greenberg	Maltz Jupiter Theatre
<i>The Last Days of Judas Iscariot</i>	Stephen Adly Guirgis	dir. Mark Cryer	Hamilton College
<i>Fiddler on the Roof</i>	Bock, Harnick & Stein	dir. A. F. Brateman	French Woods Festival

EDUCATION/TRAINING

Hamilton College	The Second City
Bachelor of Arts with Honors in Theatre (2022)	Comedy Studies Certificate (2021)
Directing: Mark Cryer	Improvisation: Norm Holly
Theory: Jeanne Willcoxon	Theory: Anne Libera
Playmaking: Sara Walsh, Susan Finque	Sketch: Jen Ellison
Multimedia: Ella Gant, Anna Huff, Jeffrey Larson	

ADDITIONAL SKILLS

Dialects/Accents, Producing, Music (Reading, Arranging), Lighting Design/Programming, Sound Design, Projection Design, Video Production, Poster/Playbill Design, Magic (Parlor, Stage)

References and media available upon request.